



July, 1986

Volume XVI Number 6

FREE



Runners in the Fourth Annual Potrero 8k Scamper got off to good starts on the downhill swing from De Haro and Southern Heights to 20th Street. Eddie Lanzarin, wearing #1, and winner of the 1985 race, beat his own record with a decisive 25:50.2 lead over the pack. Race entrants and a community crowd enjoyed drinks and goodies after the run, and applauded winners who received their awards from the hands of Assemblyman Art Agnos and Supervisor Louise L'Enne. (See Page 12 for story and photos).

Lester Zeidman photo

Stadium Opposition Goes Citywide

By Judy Baston

Even as the San Francisco Giants are making a serious play for a pennant, and attendance at Candlestick Park exceeds last year's figures by a quarter of a million fans, opposition to building the Giants a new home at Seventh and Townsend Streets has been quickly spreading from Potrero Hill throughout the city and to a number of offices in City Hall.

Mayor Dianne Feinstein, who has placed her political prestige solidly behind her Seventh and Townsend proposal, met with strong resistance last month when she met with representatives of the San Francisco Coalition of Neighborhoods, a network of dozens of neighborhood groups throughout the city.

Participants made it clear to the mayor that opposition to the Seventh and Townsend site spanned far beyond Potrero Hill. Coalition members stressed that a stadium there would have an adverse effect on Mission Bay housing.

In addition, members of the board of San Francisco Planning and Urban Research (SPUR), a group that has at times supported the mayor's proposals, last month voted to oppose the Seventh and Townsend ballpark site, reaffirming a study they made several years ago that called the site unsuitable.

As citywide pressure against the site continues to build, and as Potrero Hill groups continue to voice their opposition, the Seventh and Townsend ballpark has become a political hot potato among many members of the Board of Supervisors.

Two Supervisors - Harry Britt and Doris Ward - are talking about different proposals or sites, rather than supporting the Mayor's proposal at this time. Britt is expected to introduce a Charter Amendment calling for a ballpark to be built on Redevelopment Agency land near Rincon Point or South Beach. Ward has been pushing a \$100,000 multi-sports complex at the Seventh and Townsend site. How either would vote if the Mayor's proposal on the ballot comes

(Continued on Page 10)

Hill Schools Celebrate Graduation

By Ruth Passen

The month of June marked a milestone in the lives of children graduating from one school in preparation for their next step up in the educational ladder.

The elementary school and middle school ceremonies on Potrero Hill followed one another in a two-day period, June 11 - 12, with some families attending back to back graduations in the community.

Audiences at the Daniel Webster and Starr King Elementary School exercises were welcomed in a language span that could rival a United Nations assemblage. Parents, faculty and friends were greeted by the fifth grade graduates in English, Samoan, Spanish, Chinese, Vietnamese, Indian, Arabic, Tagalog, Cambodian and Laotian.

In comparison to the pre-teenagers leaving elementary schools, the 14 year old graduates who will begin high school in the fall looked every bit as grown up as they felt they were - proud and happy to be on their way.

A number of students will go on to Lowell High School, and Roberto Apodaca said, "I'm excited and nervous about going to high school because I will be meeting new friends again." Feeling a little sad about leaving the Middle School and friends he's made from other neighborhoods of the city, Apodaca continued, "But it's a real privilege to go to Lowell for the education it will offer me."

Leaving the Middle School brought some philosophical musings from student Mary Cabezus: "This year school has been great. The school has changed for better, not for worse." And Apodaca added that "things stayed the same - it was

good, but when graduation came that was the best."

The Daniel Webster School boasted a special award for teacher Jacqueline Dolan, recipient of the Christa McAuliffe Science Teacher Award, from the San Francisco Center for Public Education's Outstanding Teacher Awards Program. This year's theme, "Teachers Who Inspire," was awarded Dolan at a June 5 ceremony held at the University of San Francisco. Donors to that program include Wells Fargo, McKesson Corp, IBM, Touche Ross & Co., and the Potrero Boosters and Merchants Assn.

Shortly after the graduations, new Superintendent of Schools Ramon Cortines met with parents, members of the Potrero Hill Middle School faculty and representatives of the Friends of Potrero Hill Schools in an informal session.

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INSIDE VIEW

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Bob Hayes photo

A Recorder Ensemble entertained at the Starr King Elementary School graduation ceremonies in June. The young musicians were taught by David Krinitsky, the school's music teacher.

OK, CLASS!! IT'S
TIME FOR A
MULTIPLE-CHOICE QUIZ!



EDITORIALS

Plug the Loopholes

According to a recent poll of San Franciscans, two out of three city residents want far tighter controls on downtown development than are contained in the so-called "Downtown Plan."

That Plan contains exemption after exemption and, as it's written, allows nearly 20 million square feet of additional highrises "in the pipeline" to be built in the next five years, despite supposedly placing a 900,000 square feet 'cap' on downtown growth each year.

With a plan as full of holes as swiss cheese, that 'cap' is obviously far from genuine. But a very different kind of CAP - the Campaign for Accountable Planning - is currently collecting signatures for a November ballot initiative that can plug the developer-drilled loopholes and create a rational system of planning and construction for downtown and other areas faced with the increasing crush of highrises and density.

With the latest analysis of San Francisco office space reporting a 14 percent vacancy rate, it is clear something must be done. And what the CAP initiative would do is to set an annual downtown development limit of 450,000 square feet (half the Downtown Plan's supposed figure) and require all projects, even those "in the pipeline," to come under that limit.

In addition, the initiative would not exempt Santa Fe's proposed Mission Bay development from the limit, unless it were placed on the ballot and approved by a majority of the city's voters. Certainly passage of the CAP initiative could prevent any agreement between Mayor Feinstein and Santa Fe Pacific from forcing a stadium on the Seventh and Townsend site at the expense of housing and other important aspects of Mission Bay.

A lot will be at stake if the CAP initiative reaches the November ballot, and we can expect developer coffers to overflow in an opposition campaign. But the first step is getting the measure on the ballot, and petition circulators have until mid-July to collect enough signatures. If you have not yet signed the CAP petition, we strongly urge you to do so.



EDITOR: Ruth Passen
EDITORIAL BOARD: Vas Arnautoff, Judy Baston, Ruth Passen
JULY STAFF: Arden Arnautoff, Vas Arnautoff, Judy Baston, Curtis Cavin, Rose Cassano, Maya Charbonneau, Karen Connell, Michael Dingle, Carol Dondrea, Larry Donohoe, Bob Hayes, Larry Gonick, Abby Johnston, Denise Kessler, Ann Longknife, Winifred Mann, Stephanie Potter, Rita Rector, John Sullivan, Lester Zeidman, and special thanks to Joe.

Masthead and Nameplate Design by Giacomo Patri

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Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, Ca. 94107. Telephone: 648-2405/285-4616/641-8011.

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OUR READERS WRITE



Complete Support

Editor:

The following letter was sent to the Mayor's office of Community Development:

This letter is to inform your office of our complete support for the proposed mural at 17th Street and Connecticut. We also support the efforts of muralist Nicole Emanuel and know her to be a good neighbor for many years. We feel this mural will go a long way towards helping unite Potrero Hill which has for so long ignored the Southeast portion of the hill and its inhabitants while the Northern face of the hill has grown to be a virtual high-income area.

The Potrero Hill Boosters, while well-meaning, are way off-base on this matter. The Good Life Grocery is no longer a member of this organization as we feel it doesn't address the problems of the merchants of Potrero Hill nor does it represent ALL of the people of Potrero Hill.

In our store, we come into contact with close to five hundred of our neighbors each day. While we haven't polled them on the subject, those who have expressed an opinion have supported the mural project. Should your office desire a petition, we will gladly help prepare one for our neighbors to express their opinion.

The Boosters also claim to represent the merchants while we know that most of the merchants support the mural including Goat Hill Pizza, S. Asimokopoulos, Blooms Saloon, The Daily Scoop and Ganims Market.

The Good Life Grocery and its employees have supported this mural since its inception and will continue to do so. We urge you to allow this mural to come to fruition and turn a blighted corner into a Potrero Hill Landmark.

Kayren Hudiburn
Lester Zeidman
GOOD LIFE GROCERY

Last Straw

Editor:

The following was sent to Mayor Dianne Feinstein:

Having just received our water bill today, we were appalled to find a leaflet offering us \$500 to arrest graffiti-ists! Already having been disappointed at your support of Prop. D, this was the last straw before defiantly protesting your irresponsible actions of late here.

Think: 1) The whole leaflet was culturally and artistically biased and vindictive. 2) It came from OUR Water Dept. and 3) printed by OUR Public Utilities Commission. 4) Putting citizens against citizens brings to mind the sinister manipulation used by Nazis, especially with the "...carry a camera..." bit...

Personally, we'd rather take a picture after the artwork is complete, than during the process of creation. If you look around, you might find much of this very beautiful, and we view this scare tactic against our youth deplorable and practically insane.

John F. Boyer
Ramon Contreras,
Carolina Street

Slow Process

Editor:

I have just finished reading your article "Potrero Middle School Barely Gets Passing Grades" and was disappointed with the evaluation you have given their new program.

Change is a slow process. I have read, in fact, that it takes five years to implement a change. Since Potrero Middle School has had only four months in which to organize their Consent Decree Program, I feel it would be more worthwhile to focus on the positive measures that are going on within the school.

It is my understanding that Team Building efforts are occurring, that in-house staff development programs have been enthusiastically responded to, and that students have, as well, valued the improvement in discipline strategies in the school. Student work is being displayed in an effort to celebrate learning. The atmosphere and environment are improving.

Everything that I have ever read about motivation and improvement has been based on giving specific information about those things that are being done well. This is a time when the administration, staff, and student body need support and encouragement and I would hope that your organization would be one that would do that.

Ruth Goldhamer
Kansas Street

(EDITOR'S NOTE: Although the new program has not been in effect long enough to make a conclusive judgement, the fact remains that the Middle School has undergone five administration changes in the past seven years and faculty morale continues to decline. The large number of youngsters with learning and emotional problems are the "lost" generation in the changeovers. Time does not wait for them.)

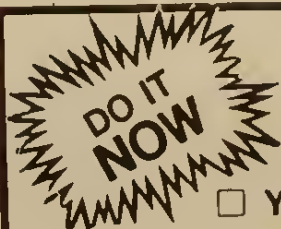
Better Use

Editor:

Re: Proposed Hill History Mural

Perhaps the office of Community Development (OCD) Grant of \$8,625 for the mural at Epplers Bakery could have been put to better use financing a program to "Prevent" graffiti on all of Potrero Hill rather than just adding to the problem.

Chris Maynard
Connecticut Street



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Thurs., Fri. & Sat. 1-6pm



TEN YEARS AGO

In The View

STATE ASSEMBLY OUTLAWS RENT CONTROL
According to the July-August '76 issue of the VIEW, the State Assembly "quietly passed" a bill that would prohibit any municipality in California from imposing rent control.

LETTERS TO THE EDITOR
Two-thirds of Page Two were devoted to letters to the Editor. They included one about the "Stink Problem" written by a Potrero Hill resident reporting vast frustration in trying to get the Bay Area Pollution Control Board to do something about "the horrible fumes that seem to be emanating from the Glidden Paint Company buildings on Seventh Street, just off Sixteenth."

Another letter, written by Winifred Sanborn, speaks of her satisfaction with the Dogpatch neighborhood. She said what when she lived on 22nd Street she'd been plagued by robberies but in the five years since moving to Tennessee Street she'd had no such problems. She added a statement about economics that is, alas, even more valid today. Miss Sanborn wrote: "I am on a fixed income so there is a lot of month at the end of the money."

SPORTS
On the back page there are three great photos illustrating activities at the Arkansas and Madera Rec Center.

In one photo, Anthony Johnson is tearing along the grass to reach first as a luckless first baseman stretches for a ball that's already past his glove. In another Cordis Webb looks like he's at least four feet off the floor as he goes for two during a Teen Age Basketball League game. Another shot - this one taken from the dock at Fisherman's Wharf - shows a gleeful bunch of Rec Center kids on a boat bound for a day of deep sea fishing.
(Were they still as gleeful when the boat hit the Potato Patch?)

- Arden Arnautoff

ACTIVITIES FOR ADULTS

Wednesday, July 16, "Play Reading for Pleasure" plays. Scheduled this month are "The Autumn Garden" by Lillian Hellman (continued from last meeting) and the popular comedy "Arsenic and Old Lace." Everyone participates and has fun. NO EXPERIENCE NECESSARY. Children who can read independently are welcome. We meet the third Wednesday of each month at 7 p.m. Join us!

Friday, July 25. Potrero Readers meet at 3 p.m. Like to read? Like to talk? You will enjoy this group.

MAGAZINE SUBSCRIPTIONS

Donating the price of a subscription is a good way to help us. Call or come in for more information.

PROGRAMS FOR CHILDREN

Pre-School Storytime for ages 3-5
Tuesdays, 10 a.m. Wednesdays, 7 p.m.
Stories - Poems - Fingerplays

Scrambled Robots! Draw your own robot, then add new pieces from someone else's drawing what will you end up with? Thursday, July 10, 3 p.m. for ages six and up.

Movies: Tuesday, July 15
10 a.m. for ages 3-5. "Caps for Sale," "Curious George Rides a Bike," "Punch and Jonathan".
3:30 p.m. for ages six and up
"Cannonball"

Make your own button to take home and wear. Thursday, July 24, 3 p.m. for ages six and up. What will you choose? A favorite book character? A robot? Your own design?

Join "Realm Of The Reading Robots" Summer Reading Game for all ages through 13. Sign up with the Children's Librarian.

MORE LETTERS...

Heliport Control

Editor:

First of all let me state that I admire Hill residents for their community loyalty and their steadfast desire to maintain their quality of life. I too have the same deep feeling about the community in which I live.

Please correct me if I'm wrong, but it seems to me that the main opposition to the originally proposed trial heliport on Pier 54 was the noise associated with such a facility. After meeting a few of the residents and listening to their concerns there seemed to be a pervasively negative attitude toward helicopters in general because of the frequency and altitude with which helicopters fly over the Hill.

I have been involved with helicopters in one way or another since the early 70's. Even I have to admit they can be annoying at times. Federal Air regulations establish the guidelines for use of airspace and operation of aircraft. Helicopters are allowed to operate down to 300' above the ground because of their unique capabilities if traffic and meteorological conditions dictate they do so. Big Brother owns the airspace, not us, so there's nothing we can do except find a reasonable alternative which is acceptable to those parties involved.

The bottom line is that the Helicopter and Business communities want a heliport and residents want control of residential overflights.

We (the Helicopter Community) want to be good neighbors. We have to be in order remain an integral part to the transportation system and earn our livelihood. A certified heliport on the waterfront with federally authorized approach and departure routes would give Potrero Hill residents some control. The routes would all be over the bay, not over land. Violations could be reported to the proper authorities and punishment dealt to the violators. This mechanism already exists but only if established routes or rules are compromised.

Mr. Herman was very eloquent in his opposition at the Commission meeting. I'm not saying that being a Hill resident influenced his negative vote but I do take issue with his definition of community. Business is very much a part of every community, for without businesses to employ residents there is no community. It seems foolhardy not to focus on the needs of both communities since they are so interdependent.

"Quality of Life", another issue which received focus, is subjective. The corporations present the day of the meeting and who went on public record as advocates, represent over \$11 Billion in annual revenue. Is not this tax based revenue used to provide services and supplement public transportation? What would happen if some of these corporations changed their headquarters' address to their new East Bay facilities, which by the way are already open? Taxes would go up or services would go down, either which would affect the "Quality of Life".

I might add that the noise issue with regard to the proposed trial heliport site on Pier 54 should not be an issue at all. Potrero Hill is 2600' from Pier 54. I sell the largest type helicopter that would probably use the heliport. NASA and FAA acoustic studies show that at 2600' (1/3 mile) horizontal distance, my helicopter would not be heard over normal conversational speech. Indeed, cars, trucks and motorcycles that enjoy freedom of movement on your streets are infinitely more intrusive.

In conclusion, I would like to think that we have a win-win, situation in front of us providing we understand each others needs. If we work in harmony, the business community can have access to the city and the residential community can control helicopter over flight. What do you say? Let's talk!

Stan Frazer
Sikorsky Aircraft

EDITOR'S NOTE: Members of the Potrero Hill Heliport Committee stress their goal is that the need for a heliport be proved conclusively before any other studies take place. In addition, according to our aviation sources, there is no federal, state or local procedure set up that would enforce any particular helicopter route over any specific area.

Muni/BART Tix at Nabe

MUNI and BART riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 5 p.m.

MUNI tickets for seniors and handicapped persons cost \$4.50 per month. BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

REPORT FROM WASHINGTON

By Rep. Sala Burton

The House of Representatives passed legislation June 18 requiring surprisingly strong measures against the racist government of South Africa. By voice vote, the House adopted an amendment to force U.S. companies and individuals with economic interests in South Africa immediately to withdraw their assets.

I sponsored the amendment offered by Rep. Ron Dellums (D-Oakland), which will send a strong, clear signal to the government of South Africa that the U.S. will not tolerate any more delay in granting full democratic rights to the black majority in that nation.

During debate on the bill, I made the following statement:

"Apartheid is a blot upon the conscience of mankind. Its repressive nature serves to remind us daily of man's inhumanity to man. As in the case of all repressive systems, its beneficiaries have little desire to change voluntarily a society that

has provided them with so much totalitarian control.

"The sad fact of the matter is that our policy of constructive engagement has been a failure. It is clear that the views of this Administration have not worked and cannot work. The "slap on the wrist" sanctions imposed by the Reagan Administration last September only underscore their futility. For that reason it is imperative that our country make a moral and economic statement against apartheid.

The Dellums amendment was a complete substitute for the original bill considered by the House, which would have prohibited new investment in South Africa until the government dismantled apartheid or released political prisoners and began negotiations with representative black leaders. The stronger measure passed by the House goes far beyond current sanctions imposed by President Reagan and is expected to meet strong opposition in the U.S. Senate.

Potrero Hill Neighborhood House

Enola Maxwell, Executive Director

953 DeHaro Street • San Francisco, California • (415) 826-8080

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Alcoholics Anonymus



- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Job Referral
- Classes: Dance, Photography, Arts & Crafts

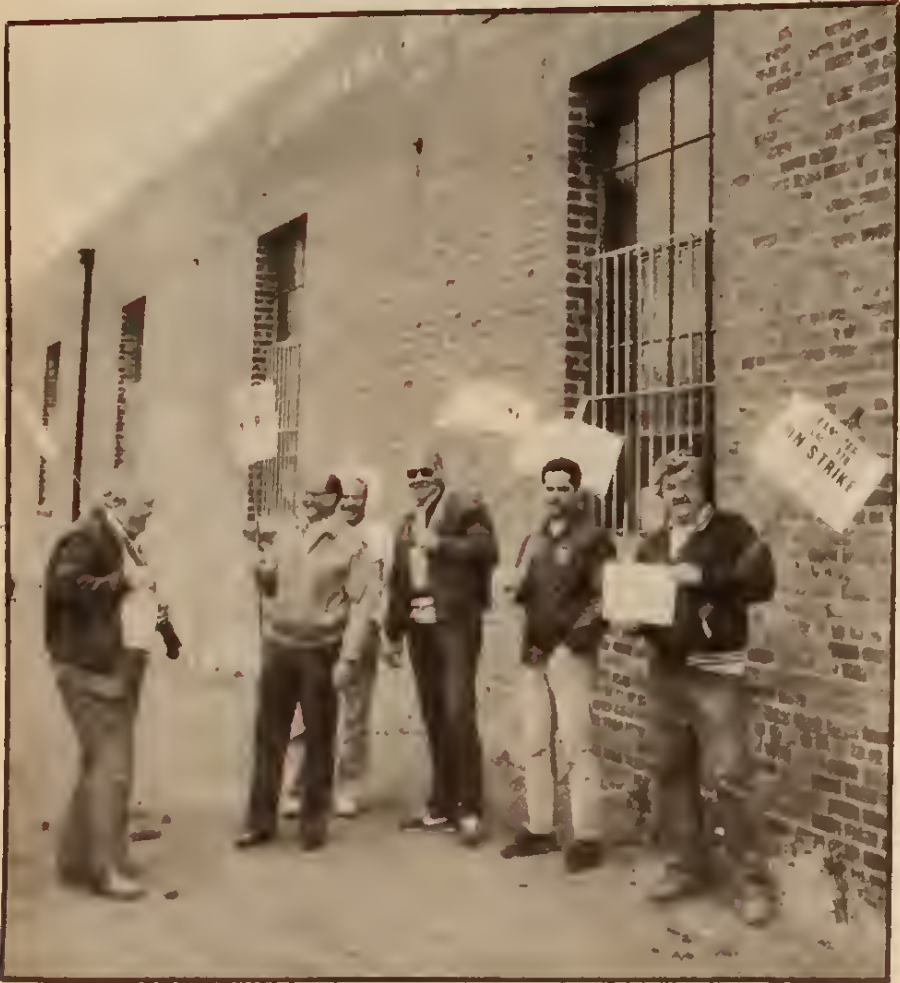
(All services and activities FREE)

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions, lectures and workshops
- Julian Theatre in residence.
- Gymnasium and recreational space.
- Photographic workshop
- Bulletin board with job listings.
- Sewing workshop and classroom.
- Mini Park.

Member, United Way of the Bay Area

AT A STANDOFF



Employees at Consumer's Distributing on 17th and Connecticut Streets have been on strike for two months in a dispute between their employer and Teamsters Union Local 278, which represents the 10 Consumers beverage salesmen, drivers and warehousemen. For many years a family owned and run business, the firm had a long history of cooperative employee relations. As the owner nears retirement competition increases, and sales figures drop, new management has demanded massive concessions from employees, union representatives say. The union indicated willingness to be flexible to preserve jobs and benefits, but escalating employer take-away demands have resulted in a stalemate at the bargaining table. Meanwhile, a number of stores and restaurants in the area have stopped accepting deliveries of beverages from Consumers during the strike.

Hill Residents Protest Big Hate Mail Blitz

By Marcia Franklin

It wasn't the usual advertisement for a new pizza parlor that greeted Potrero Hill residents as they went to their cars late Sunday evening June 16 and early the next morning. Instead, many people near the Potrero Hill Neighborhood House and some on Rhode Island, De Haro, Carolina, and Wisconsin Streets found pamphlets from a neo-Nazi group, White American Resistance (WAR) under their windshields and in their mailboxes.

Three different flyers were found, including one which showed caricatures of a Jew, a Black, and an Hispanic and claimed minorities were threatening jobs and homes. Another accused Jews of controlling the media. The pamphlets also listed a phone number for a recorded message and a post office box number.

Although it was learned such leaflets had been found in other areas over the past year, angry Hill residents were the first to call the news media in protest, and wide attention was focused on the incident.

WAR, based in Fallbrook, near San Diego, is led by Tom Metzger, the former head of the California Knights of the Klu Klux Klan. Metzger left the California KKK in 1980 to form WAR, and engage in more "high-tech" forms of persuasion. He and his teenage son operate a computer "bulletin board" out of their home, which allows people around the country to leave and receive racist and anti-Semitic messages. Metzger also tried, unsuccessfully, in 1980, to run for Congress on the Democratic ticket in his district, to the dismay of other Democrats in the state.

San Francisco police are aware of the group and of this latest incident on Potrero Hill, but say they have no specific grounds for prosecution. "The first thing

we look for is a crime, and in this case, none was committed," explained an officer in the Intelligence Unit of the SFPD, who wished to remain anonymous. "They were within their constitutional rights to do what they did."

It is illegal, however, to place unpostmarked mail in mailboxes. Acting Supervisor of the Mission Postal Annex, Fred Boldware, said that a report had been filed with the Postal Inspectors. However, the only action that might be taken, according to one postal inspector, would be to collect postage due.

Richard Hirschhaut, the director of the regional office of the Anti-Defamation League, has been familiar with WAR and similar groups for years. "WAR is weak and disorganized," Hirschhaut stressed. "Many of the 5,000 mailings Metzger claims to send out are probably unsolicited and unwanted." Hirschhaut commended the Potrero Hill response to the flyers, saying it was a "testament to the fact that many groups on Potrero Hill can come together on an issue." Exposure of these types of groups, he says "minimizes their impact."

Although some may fear that too much media exposure "perpetuates the act," another resident, Larry Donohoe, would like the members of the group to come forward and talk openly about their views. "When I do political work," he said, "I come right up to people's doors. I'd like to know who these people are, so I can ask them why they feel the way they do."

This secrecy, says the police officer mentioned above, is a sign of the group's weakness. "We're not talking about a large army of people," he stressed. "Their very method of expressing themselves is a sign of cowardice. The reaction to be appalled is healthy, but don't overreact."

HOW THE HILL VOTED

EDITOR'S NOTE: Percentages represent only those votes cast for the State and City Propositions in the June 3, 1986 election.

| CITY PROPOSITIONS | POTRERO HILL | | SAN FRANCISCO | |
|---|--------------|-----|---------------|-----|
| | YES | NO | YES | NO |
| A - Risk management | 56% | 44% | 62% | 38% |
| B - City Contract Regulations | 53 | 47 | 49 | 51 |
| D - Weakens Civil Service Regulations | 28 | 72 | 27 | 73 |
| E - Balboa Reservoir Housing Ban | 38 | 62 | 41 | 59 |
| F - Advocacy Restrictions | 49 | 51 | 56 | 44 |
| G - Weakens South Africa Boycott Policy | 45 | 55 | 42 | 58 |
| H - Aids Research | 73 | 27 | 62 | 38 |
| I - Embarcadero Freeway Demolition | 34 | 66 | 32 | 68 |
| J - Freeway Partial Replacement | 43 | 57 | 41 | 59 |
| STATE PROPOSITIONS | | | | |
| 42 - Veterans Bonds | 81 | 19 | 80 | 20 |
| 43 - Park Bonds | 88 | 12 | 80 | 20 |
| 44 - Water Conservation | 78 | 22 | 76 | 24 |
| 45 - Public Money In Credit Unions | 75 | 25 | 65 | 35 |
| 46 - Property Taxation | 73 | 27 | 64 | 36 |
| 47 - Vehicle License Fees Allocations | 82 | 18 | 83 | 17 |
| 48 - State Officers Pensions | 83 | 17 | 85 | 15 |
| 49 - Endorsement Restrictions | 36 | 64 | 42 | 58 |
| 50 - Property Tax Exemption | 78 | 22 | 71 | 29 |
| 51 - Defendants Liability Damages | 44 | 56 | 53 | 47 |
| 52 - County Jail Bonds | 61 | 39 | 67 | 33 |

Bar & Restaurant Open
Lunch served 11-3 Monday thru Friday



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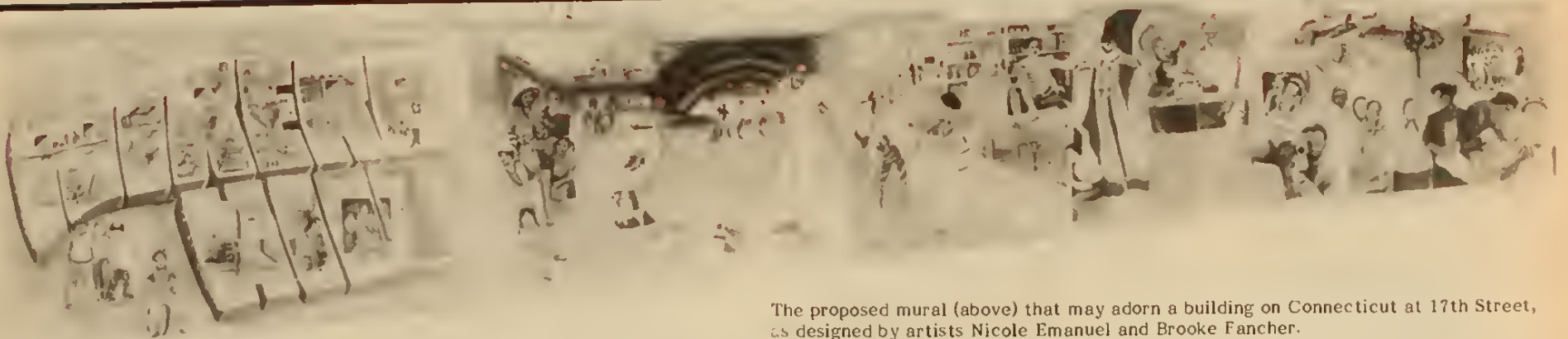


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Sat. 10:00-4:00

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The proposed mural (above) that may adorn a building on Connecticut at 17th Street, as designed by artists Nicole Emanuel and Brooke Fancher.

Hill Mural Plan Inspires 'Lively Interaction'

By Ruth Passen

Despite growing support for a proposed mural on Potrero Hill, a number of opponents continue to wage a campaign to prohibit any murals in this community.

The mural design, prepared by artists Nicole Emanuel and Brooke Fancher, has been approved by both the San Francisco Art Commission and the Mayor's Office of Community Development (OCD), with funds of more than \$8,000 ready to be dispersed for materials. With approval of the building's owner, the mural would cover the wall of a building on Connecticut at 17th Streets.

Opponents claim that murals attract graffiti and "don't belong on Potrero anyhow," and that city money should not be used for a mural on private property.

The artists and OCD staff have cited reports showing murals to be a detriment to graffiti. Those reports, however, have not changed the minds of some Hill residents. "Murals throughout the city are covered with graffiti," asserts Frank

Clauss, who adds, "murals on the exteriors of buildings on Potrero Hill are not in keeping with the character of our neighborhood."

"The mural has inspired lively interaction," note the artists, "giving forum to the pre-existing variety of opinions of local groups and individuals." Explaining their inspiration to carry out the proposed work, Emanuel and Fancher stress that "the purpose of outdoor murals is to stimulate the community process, beautify the area, and to connect art to the public and to everyday life. We intend to create a colorful mural, expressive of the rich history, cultural diversity, and the varied talents of the Potrero Hill neighborhood."

Meetings between the artists and some members of the Potrero Boosters and Merchants Association, who project the most protest against murals, have been held in the OCD offices, with no concrete results to date.

The Potrero Hill mural project, initiated in the spring of 1985, has received more community support than any mural project in their history, say representatives of OCD. Hundreds of individuals,

including the majority of those living and working in the immediate area of the mural have demonstrated support with signatures and letters.

At a packed Boosters meeting in June, a heated discussion on the subject of the mural was ended when a question to vote on the issue was met by chair Arden Smith's refusal to allow such a vote, because, he later claimed, "the time was not appropriate." Many Boosters members, as well as other community residents in attendance appeared to support a mural and left the meeting in frustration and bewilderment.

Jim Herman, President of the International Longshoremen's and Warehousemen's Union and a Hill resident for over two decades has asked Mayor Dianne Feinstein to allow the mural to be completed. "Potrero Hill is a vital diverse,

predominantly working class neighborhood," he says, "where people of a wide variety of ethnic groups, of every possible style of life, live together in a functional community rare in this age of massive development and gentrification."

"The production of a work of art celebrating and enhancing the neighborhood's unique culture has created great enthusiasm and support on the Hill" except among a miniscule group," Herman says. "Continued delay only sends out a message that the long-established process for the development of community-based artistic projects is vulnerable to any small group of highly vocal obstructionists."

The mural design will be exhibited in the Potrero Library, 1615 20th St., and the artists will offer a presentation to the general public at a future date.

Synanon Site Plan Stall Raises Community Concerns

By Curtis Cavin

The developer for the old Synanon site at 23rd and Rhode Island Streets failed to show up for a promised community presentation in late June, raising fears that the site might remain a vacant eyesore for years to come.

A letter from Assemblyman Art Agnos explained that Grosvenor Development Corporation claimed it could not submit a bid that was within budget and still meet the priorities of the community, which include adequate parking, aesthetic design and affordable housing.

Members of the community who came to the Potrero Hill Neighborhood House expecting to see a plan presented stayed

to discuss possible courses of action. Concern was expressed over the \$10 million bond issue that will be lost if construction does not begin this year. Several residents suggested that the owner of the site, California Federal Savings, be encouraged to seek an alternate developer.

Most residents attending the meeting favored a suggestion by Agnos that Grosvenor be given another chance to present a plan, but that none of the neighborhood's design criteria be dropped. Agnos aide Tim Johnson told the residents that Agnos believes, "We should hold out for what we want, even if we have to wait several more years."

The site has been vacant since 1979, when it was sold to California Federal by Synanon. A controversy arose in 1982 over the presence of high levels of toxic substances that penetrated the ground during the earlier 90 years that paint was manufactured there. Shortly after that, California Federal's developer went bankrupt and plans for a 132-unit condominium development were dropped, only to be revived again when Grosvenor became the new developer.



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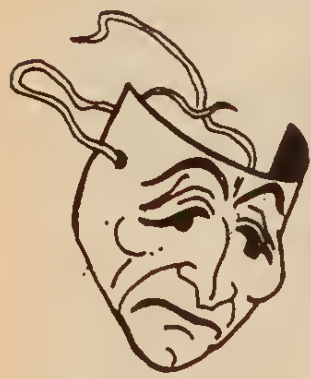
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THEATER
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Geoff Hoyle's "Boomer!" closes July 6 at the Eureka Theatre, 2730 16th St. The show focuses on Hoyle's life: Britain, where he was born - then in the United States, and in our city (where he lives on Potrero Hill).

There may still be time to sign up for the Summer Comedy Intensive Session at the S.F. School of Dramatic Arts, located at Ft. Mason. This year's theme for the five week course is the serious business of comedy. Call 885-2766.

A local film series at 199 Mississippi St. includes the classic 1937 French film "Grand Illusion" (July 3), "Ordet," a Danish film (July 10), and the Indian film, "Devi" (July 31. Call 552-9010 for info on the other films during the month.

Speaking of movies, "A Question of Power," July 2 at the New Performance Gallery (17th and Shotwell), and July 3 at the Roxie Theater, 16th and Valencia, is a history of the anti-nuclear movement in California. Directed by S.F. filmmaker David L. Brown, the movie is narrated by Peter Coyote, whose acting career began with the famed Mime Troupe. The film traces the history of civilian nuclear energy from the founding of the Atomic Energy Commission in 1946 to the Chernobyl disaster, and the present day hearings on the proposed rate hikes over Diablo Canyon.

South Africa Conflict Brought to Life

By Michael Dingle

Theatre that jumps right off the front page has been at the Zephyr Theatre in SEW production of Lorraine Hansberry's "Les Blancs," which was to close the last weekend of June. Although first produced in 1970, Hansberry's final play couldn't be more timely.

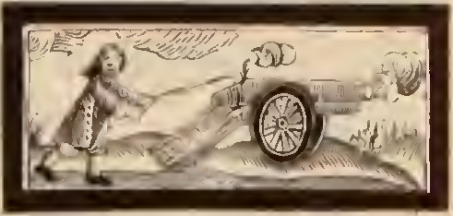
In colonial Africa, the educated son of a tribal chief returns for his father's funeral and finds himself torn between returning to his family in London, the missionaries who educated him, assuming a position of leadership for his people, and his two brothers, a priest, and the other a revolutionary.

The country is on the brink of violent upheaval, complete with martial law, censorship, curfew. With all the similarities to the current situation in South Africa, it is a shame that more people will not be able to see "Les Blancs" and it is a sad commentary on the plight of the small theatre, that in spite of growing audience support, it is unable to afford to continue.

There is a lot of strong work in this show, from both the actors and the technical crew. The strongest performance is given by Hill resident Winifred Mann in the role of Madame Neilsen, the missionary's wife, blind in her old age, but all too aware of the hypocrisy that has allowed the white man to keep the black subdued, and accepting the violence as a necessary, if painful step in the black fight for freedom. Bob Devin Jones as Tshembe, balances his colliding past, present and future with strength and sensitivity.

The play is not without problems; some scenes are a bit too talky, while others are little episodes that don't flow from one to the other until the closing scenes, when the characters are in situations too deep to escape the violent resolution. But on balance "Les Blancs" is worth seeing simply because, with the lack of first hand news coming out of South Africa, people need to be constantly reminded that there's a war going on, and their government doesn't want you to see it, much less do something about it.

Another Hill resident, Kent Minault plays the role of an American newspaperman.



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A mural commemorating the dramatic birth of the International Longshoremen's and Warehousemen's Union, will be installed at Spear and Steuart Streets July 3.

Waterfront Mural Recalls Big 1934 Strike

Events in 1934 that ushered in a new era in Pacific Coast Maritime labor relations will be celebrated July 3 when an imposing mural/sculpture is unveiled at Mission and Steuart Streets. And Potrero Hill residents have had more than a casual hand in its creation.

From the neighborhood's active and retired dockworkers (some of whom participated in the events of 50 years ago), to the president of the International Longshoremen's and Warehousemen's Union (ILWU) Jimmie Herman, to Hill artist Nicole Emmanel, Potrero Hill's ties to the monument are many.

And all these people can explain the significance of the Big Strike of 1934 and of Bloody Thursday (July 5, 1934) when two strikers were killed at the very intersection where the mural/sculpture will stand. They can tell you of the measure

of dignity achieved by the sacrifice of these two men and others along the West Coast in those tumultuous days of 52 years ago.

The work of art being unveiled is composed of three separate free form steel structures painted front and back with images of the conditions which led to the Big Strike, the Strike itself and the gains made by San Francisco Labor in the last half century. It is 20 feet tall and 25 feet wide and interest in such a monument was sparked during the 1984 celebration of the 50th anniversary of the Big Strike. It was approved by the S.F. Art Commission and the Public Utilities Commission. A \$30,000 grant through the Mayor's Office of Community Development helped in the purchase of materials, and further contributions by ILWU locals and individuals provided funds to pay a nominal salary to the ten artists involved in the project.

Unveiling ceremonies will take place Thursday, July 3 at 11 a.m. at Mission and Steuart Streets.

Spinning Tales of the Thirties in Three Plays

California in the thirties: the hard times, and the good times. Tale Spinners, San Francisco's first professional inter-generational theater, presents "New Stories 1/2/3," three plays by Bay Area playwrights that capture the political ardor of the times.

Developed through the Tale Spinners/San Francisco School of Dramatic Arts Oral History Playwrights Project, the plays will premier beginning Monday, July 14 at the People's Theater/Life on the Water at Fort Mason in San Francisco.

"Mind's Eye" by Stacey McNutt recreates the history of the Coit Tower murals while showing how the 1934 General Strike politicized them, and how the muralists fought to protect their work from censorship. "Red Harvest" by Tony Sciullo retells the story of the 1935 Sonoma County apple pickers strike, the impact of vigilante violence and anti-Semitism on this farming region, and the moral dilemma of those caught in the middle.

"The Ace" by Isabelle Maynard recounts the true story of a "King of High Steel" -

an ironworker who helped build the Golden Gate Bridge, and almost died doing it. A special staged reading of Leslie Kirk Campbell's "Milking Weeds" - on the destruction of Native American culture and the decline of the railroad in the American West - will also be presented.

Richard Reinneccius, artistic director of Potrero Hill's Julian Theatre, will be directing "Red Harvest."

"New Stories 1/2/3" can be seen at the People's Theater/Life on the Water at Fort Mason Center, Building B, 3rd floor, in San Francisco. Each play will run for two performances, followed by a discussion with the audience. "Mind's Eye" can be seen Monday and Tuesday, July 14 and 15; "Red Harvest" on Wednesday, July 16 and Monday, July 21; "The Ace" on Tuesday and Wednesday, July 22 and 23. Curtain time is 8 p.m.

Tickets for the workshop production are \$6 general admission, \$5 for students, seniors and TBA members. Tickets for the staged reading are \$3. For information and reservations, call the Tale Spinners box office at 776-8470.



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Academic achievement awards were given to those students who earned 3.5 grade averages during their three years at Potrero Hill Middle School. Teacher Joe Marshall (left) handed the students their awards.

Bob Hayes photos



Students at the elementary schools' graduation ceremonies greeted their audiences in many languages. The students in photo are from Starr King School.



Daniel Webster Elementary School students were treated to a Career Day in June, when representatives of Potrero Hill businesses explained to the youngsters what their work is and what they do. The students asked good questions, and Principal Willi Santamaria was pleased with the results.

Ruth Passen photo

Graduation

(Continued from Page 1)

Though he was set to take office beginning July 1, Cortines made himself available even before that date to meet with neighborhood groups and acquaint himself with both the problems and pluses of the job he inherited from the former administration.

To the delegation of 25 people from Potrero Hill, Cortines pledged that "though it will take time," he will "hammer away at core teaching." And about the need to appear at the Board of Education meetings to lobby for the schools, Cor-

tines told the group, "I don't want the community to be lackeys for the local school administration" and urged Hill residents "to speak downtown," and promised that "empowerment is shared involvement," and that he will pay attention.

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A TV audience for the Channel 9 show Express is needed Monday, July 7. The first session from 5-7:30 p.m. will focus on workers who are being asked by their employers to be tested for drugs; and a discussion on toxics. The second taping session from 7:30-9 p.m. is on safety in the air. To reserve space in the studio call 553-2293.

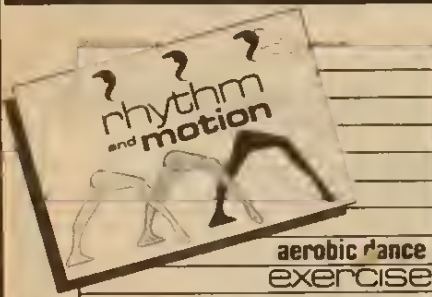
Some 3,000 Finnish women presented a petition in Helsinki to the government declaring a child-bearing strike as a protest against nuclear power. The women want Finland to renounce nuclear power by 1990, and won't have any children until the present pro-nuclear policy is changed. "After the Chernobyl accident we wanted our voices to be heard, and declared the strike because we consider future generations. Men look at nuclear power only on the basis of short-term profit," said spokesperson Marjo Liukkonen.

Applications for a free G.E.D. Preparation and Vocation Training Program are being accepted now at the Community Development Corp., 1060 Tennessee St. All that's needed to start in is a high school diploma. You must also be between the ages of 17 and 28, and a low income San Francisco resident. Call 282-9082 and ask for Charlene.

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If you're a contest junkie, there are 36 to be entered for the San Francisco Fair in September. The local Fair puts an urban twist on traditional county fair contests, so that you can enter a fog calling competition, parking space race, garbage can art, a "Herb Caen Write-Alike," and dozens of other "only in S.F." contests. Winners will be awarded at the Fair Sept. 4-7. For rules and entry forms call the S.F. Fair office, 557-9755 or write to them at 255 Channel St., 2nd Fl., S.F. 94107. Other zany contest titles: "Operatic Lip Synching," "Urban Scarecrow Contest," and the "Financial District Strut."

Classes in theatre arts for young people ages 6-19 are offered for the summer, July 7 to Aug. 29, at Ft. Mason Center by the Academy of Media and Theater Arts. Scholarships are available. Call 776-4720 for more information.

Early commuters from Marin County into San Francisco have been greeted as they come off the Golden Gate Bridge by colorful signs and banners that urge an end to United States involvement in Central America. The messages are carried by members of the Elders for Survival, an Active Bay Area group of older citizens who have sent brigades of mostly retired Americans to work in the Nicaraguan coffee harvest for the past two years. "The response to our banners have been remarkably positive," said one group member. "The honks and waves we get from people as they drive by (the corner of Broderick and Lombard Streets) make it clear that the majority of Americans do not want their tax money spent on a mercenary army who terrorize and murder the Nicaraguan people."

"Latino" a film by Haskell Wexler, will show at the Roxie Cinema, 3117 16th St., on Sunday, July 13. The movie was produced in Nicaragua and concerns the struggle for peace in that country and throughout Central America. The film's receipts for showings in the Bay Area will benefit the Latino Solidarity Delegation that will visit Nicaragua in August. Wexler and actor Ricardo Lopez will speak at a reception following the film. Call 763-6582 for more information.

Senator Robert Roberti reports that "every night in California, somewhere between 50-100,000 homeless people turn to emergency shelters, alleys, churches, card-board boxes, bus stations, caves, automobiles, movie theaters, and the parks for a place to sleep."

Local, national and international filmmakers show their works Monday nights at an "Open Screen" showcase at Firehouse 7, 3160 16th St. There's dancing afterwards. Call 621-1617 for more information.

You won't have to travel far to enjoy an old fashioned 4th of July celebration - Mission Rock Resort (816 China Basin) is holding a special afternoon of barbecue and fireworks for those who wish to stay close to home. Festivities begin at 2 p.m., with live music and dancing on the upper deck.

Many Potrero Hill teenagers will be appearing in "The Trick," the Performing Arts Workshop's "Summertime Players" production at the Neighborhood House, 953 De Haro St., Aug. 1, 2 & 9. Phone 673-2634 for information and tix.

Don't miss any of these free things to do in the city: the 1986 Artist Guild of San Francisco show, July 5, 9 a.m. to dusk, 19th Avenue and Lincoln Way, G.G. Park; "The Merchant of Venice," 2 p.m., Sunk-en Meadow behind the De Young Museum on Kennedy Drive, G.G. Park. July 6: Sunday Concert, Embarcadero Center, 1 p.m.; Golden Gate Park Band Concert, Bandshell in G.G. Park at 1 p.m.; "Music from Amadeus," Stern Grove, 19th Ave and Sloat Blvd. July 8: "Alice in Wonderland," Josephine D. Randall Junior Museum, 199 Museum Way; Pro Am Basketball League Game, Potrero Hill Rec Center, Arkansas and Madera Streets (and July 9). July 10: Pre-School Gymnastics for 3-5 year olds, Mission Rec Center, 2450 Harrison St.; Senior Citizen concert, with performer Kitty Margolis and Frank Levin's Musical Review, Bandshell, G.G. Park. Call 558-4268 for other events during July.

Watch for Whoopi Goldberg on 18th Street later this month. She's making a Warner Bros. movie, "Burger," and the film's locale includes the area around Mary Price Flowers and Bloom's Bar.

Kayaks, windsurfers, rowing shells on our Hill? Yep - John Ciddio and Bob Fraser welcomes the community to their new small boat yard and ramp at Pier 66, every day from 8 to 5 p.m.



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Stadium Opposition Goes Citywide

Continued from page 1

before the Board in the next month is unclear. But both are currently distancing themselves from it with alternate plans.

Most outspoken against the Seventh and Townsend site is Supervisor Richard Hongisto, who this month will launch a campaign for a ballot initiative simply asking San Franciscans to say "yes" or "no" to a downtown or South of Market stadium. Citing Candlestick attendance figures that are rising with the numbers in the Giants' win column, Hongisto said, "When the product is good, people will buy it. The problem is not the stadium."

Hongisto and the group behind his proposal, San Franciscans Against Gridlock, will kick off their citywide petition drive July 8 at 7:30 p.m. at Potrero Hill's St. Theresa's School, Connecticut between 19th and 20th Streets. They are urging all Hill dwellers opposed to the Seventh and Townsend site to enjoy hot dogs and beer there, like good baseball fans and then join in the signature-gathering effort.

In addition to Hongisto, who is frequently mentioned as a mayoral aspirant next year, another Supervisor seeking higher office is - if not quite opposing - gingerly avoiding supporting the Mayor's ballpark proposal.

"The effects of increased traffic, parking, noise and litter on the Potrero Hill neighborhood may be significant," Supervisor Quentin Kopp, seeking to run as an independent State Senatorial candidate, said late last month. Whether the concerns of Potrero Hill residents "can be allayed will prove, and in my judgement should prove, if the Seventh and Townsend site is within the realm of the possible."

Kopp also stressed that "if a deal has been made with Santa Fe to include only 7,500 housing units in the Mission Bay project in exchange for virtually free land to build a ballpark at Seventh and

Townsend, I want no part of it." Mission Bay, Kopp charged, is a "sweet enough deal for Santa Fe already, adding that "the City owes our citizens no less than 10,000 units of housing in Mission Bay," the first time he has supported such a figure.

The stadium tie to Mission Bay came under fire from a number of housing and community activists earlier in the month when the Board of Supervisors Finance Company held hearings on acceptance of another \$800,000 from developer Santa Fe Pacific to enable the Dept. of City Planning to complete further studies on the massive project. In those hearings, Supervisor Nancy Walker insisted that the Planning Dept. must first look at what the city needs from the developer as the key to further planning, and called the process sug-

gested by Planning Director Dean Macris "back-assward."


Macris did indicate that the effect of the stadium on Mission Bay would be included in one of 21 "issue papers" to be developed around the project, but there was no indication of how thorough and comprehensive such a study would be.

In addition, the final resolution by which the Supervisors Finance Committee accepted the \$800,000 "gift" calls for exploration of increasing the project's housing units from 7,500 to 10,000, and even more crucial, considering raising the ratio of affordable units from 30 percent to 50 percent.

It also directs the Planning Dept. to

develop information on employment for unemployed San Francisco residents, work for women and minority-owned businesses as well as a perspective on developing blue collar and light industry jobs.

The Planning Dept. must report back to the Committee by August 30 on the status of the study papers and by Nov. 30 on the status of the draft plan, at which time, the Committee could open its meeting for public testimony.



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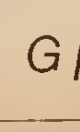
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Hill Women Win Awards

A professional women's organization honored three Potrero Hill women at their annual luncheon in June. The San Francisco Business and Professional Women, Inc. bestowed a scholarship to 18 year old Cassandra Brown of Wisconsin Street. Brown graduated from George Washington High School and will major in Business Administration at S.F. State University. She also received a scholarship from the Alpha Kappa Alpha Sorority.

A Community Service Award was given to Attorney Karen Jean Pierce, who currently serves as President of the Potrero Hill Neighborhood House Board of Directors, is active in the Bayview community, and is Director of the San Francisco Unified School District Affirmative Action Committee.

Also receiving an award for her work as judge in the Vocal Arts Contest was Blanche Thebom who shared honors with San Francisco Conservatory of Music Director Milton Salkind. Thebom is a member of the Executive Board of the Potrero Boosters and Merchants Association.



Scholarship winner Cassandra Brown

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Scamper Winner Shaves Record by Six Seconds



Setting a blistering pace, Eddie Lanzarin, winner of last year's Scenic Scamper, repeated his winning performance in the fourth annual Potrero Hill run June 14 breaking his previous record by almost six seconds.

The eight-kilometer run, an annual benefit for the Potrero Hill Neighborhood House, drew over 150 runners including waterfront workers and political figures; pre-teens and at least one septugenarian, Hill neighbors and a visitor from Reno.

Organized and directed by Terrye Ivy and Ruth Passen, the popular Hill event, preceded by an aerobic warmup session, led by B.J. Stanton, in the Neighborhood House, began and ended at the NABE where finishers were provided with refreshments and an awards ceremony. Prizes donated by local merchants and supporters of the NABE were presented to winners in various categories by Assemblyman Art Agnos, a Hill resident, and city Supervisor Louise Renne who both ran the course.

Winners were: First place overall and in the male 30-39 year-old category Eddie Lanzarin with a time of 25:50.2; first woman and women's 18-29 winner

Sue Bruder; male under 14 and 10th place overall, Jason Ysip, who at age 10 was also last year's winner in this category.

Additional winners: Under 14 female, Ariel Varney; 14-17, Kim Laur (no females in this group); 18-29, Harry Bashir, Sue Bruder; 30-39, Eddie Lanzarin, Karen Joyce; 40-49, Steve Parker, Joan Kloehn; 50-59, Eugene Goldman, Vivian Rodriguez, 60+, Walt Stack (also the oldest at 78) and Annabel Marsh (a year ago she and a companion ran the breadth of the United States.) A special prize was awarded the youngest participant, Benjamin Henry, who, with dad Donald finished last, but finished.

The first-place winner's prizes were donated by the Galleria, Leo's Tires and Second Sole. Other prizes, which ranged from champagne to dinners at local restaurants, to a savings bond and gift certificates were donated by the Pickle Family Circus, Moshi Moshi restaurant, Banana Republic, Bull's Texas Cafe, Le Domino Restaurant, Daily Scoop, Potrero Hill Florist, Chiotras Grocery, S. Asimakopoulas Cafe, Good Life Grocery, Bay West, Goat Hill Pizza, Strand Appliance Service, Hibernia Bank, Mary Price Flowers, and Bloom's.

Bob Hayes and Lester Zeidman photos



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CALENDAR

OF EVENTS

- on-going: CITY CELEBRATION FESTIVAL OF PERFORMING ARTS every Thurs. thru Oct. 5. 1 - 3pm. Bandshell, Golden Gate Park. Free.
- GUIDED WALKING TOURS OF GOLDEN GATE PARK each weekend thru Oct. Saturdays at 11am; Sundays at 11am, 2&3pm Specific tour & special group tour info -- 221-1311. Free.
- Lillian Hellman's "The Children's Hour" at Theatre Rhino, 2926 16th St. For info 861-5079
- thru July 6: AMERICAN INROADS presents The Paul Drescher Ensemble in SLOW FIRE. Theatre Artaud, 450 Florida St. Thurs-Sun, 8:30pm. 621-7797
- thru July 13: SEW/LORRAINE HANSBERRY THEATRE presents "THE MOSQUITO MAN" by Ellen Sebastian. Zephyr Theatre Complex, 25 Van Ness Ave. Thurs-Sun. Call 474-8800 for info.
- thru July 20: EYE GALLERY presents "Turkiye curated by Rupert Jenkins. Gallery hours: 1-5, Thurs-Sun. 758 Valencia. 431-6911.
- thru July 31: CREATURES—EXHIBIT at Joseph Chowning Gallery, 1717 17th St.
- thru Sept 30: EXHIBITION OF PRINTS by members of Graphic Arts Workshop. 6253 California St (at 25th). Viewing by appt. only. 386-9524.
- thru July 13: CAHIERS du THEATRE production of "The Dining Room" held over. New Zephyr Theatre, 25 Van Ness Ave. Thurs-Sat, 8pm. Sun, 7pm. 752-6824 for ticket info.
- thru July 20: SHAKESPEARE IN THE PARK presents "The Merchant of Venice." Performances at 2pm Sat & Sun. (and Fri., July 4) in Sunken Meadow behind DeYoung Museum, Golden Gate Park. 668-7633 for more info.
- July 1 MAKE*A*CIRCUS FREE FESTIVALS IN THE PARKS. Dolores Park, 7/1; thru Sept. 14 Glen Park, 7/15; Sharon Meadows, Golden Gate Park, 8/1; Washington Sq. Pk, 8/22; Youngblood-Coleman Pk (Evans & Mendell) 8/26; Father Boedekker Prk (Eddy & Jones) 9/14. 12:30pm for all shows.
- July 1 - 26: NEW LANGTON ARTS presents Installation by Bill Bell "Am I Supposed To Be Seeing This?"; Installation by Cork Marcheschi "Eureka!"; and Video Screening Room - "Great Mother" by Mako Idemitsu. Reception July 1, 6-8pm. Gallery hrs: Tues-Sat, 11am-5pm. 626-5416.
- July 1-27: "OF LOVE & DEATH/THE EPIDEMIC SERIES ." Drawings, prints & paintings by Charles Sexton. The Farm Gallery, 1499 Potrero. Reception 7/3, 7-10pm. 826-4290.
- July 1 thru 8/12: PHOTOGRAPHY LECTURE SERIES every Tues. at 7:30pm. 800 Chestnut St. Open to public. 771-7020.
- July 2 & 3: FILM HISTORY OF ANTI-NUCLEAR MOVEMENT IN CALIF. Narrated by Peter Coyote, "A Question of Power." Gala S.F. premiere at New Performance Gallery, 17th & Shotwell, 7/2, 7:30pm. Screenings at Roxie Theater, 16th & Valencia, 7/3, at 7 and 9:30pm.
- July 3-6: INTERSECTION FOR THE ARTS presents "The Necklace" - concert of music & adapted film & video soundtracks composed by Gregory Jones. 766 Valencia (at 19th). 8pm. 626-3311 for more info.
- July 3,17 & 31: ARTSPEAK--VIACOM CABLE CH 25 presents Winston Tong in performance & interview (7/3); Video of Tony Pelligrino's "Deer Rose" (7/17); "The Shape" by Bill Talen (7/31). 9pm.



Theatre Flamenco of San Francisco presents its 20th anniversary of performances at the Victoria Theatre, July 26 - 27, and August 2 - 3. The company of dancers, guitarists and flamenco singer presents Spanish dances from all schools, as well as folk forms. Performances are at 8 p.m. on Saturdays, and 3 p.m. on Sundays. The theatre is located at 2961 16th St. Seen above are dancers Payla Reyes, Rosa Aguilar and Carmen Granados.

- July 5 & 20: BAHIA—Latin & Brazilian Jazz Artists. Le Montmartre, 2125 Lombard, 7/5, 9pm; El Rio, 3158 Mission, 7/20, 4-8pm.
- July 9 - 13: S.F. SYNTHESIZER ENSEMBLE performs at Theatre Artaud, 450 Florida. 8:30pm. Special show each Sat. at 11pm. 621-7797 for ticket info.
- July 9 - Aug. 2: INTERSECTION presents Ernesto Sanchez, artist-in residence in world premiere of "Ralph Rodriguez Goes To Heaven." Wed-Sat, 8:30pm. 766 Valencia. 626-3311 for more info.
- July 10, thru 27: STUDIO EREMOS PRESENTS TRICK DOG THEATRE'S PREMIERE OF "A Dog's Disgust." Thurs-Sun, 8pm. 499 Alabama. 621-8875 for res.
- July 11: SLIDE LECTURE—"A Report on Contemporary Turkey" plus two short films from Turkey. Eye Gallery, 758 Valencia. 7:30pm. 431-6911.
- July 11-12: PERFORMANCE by Jim Pomeroy - "The Winner of Our Dis-Content" 1246 Folsom. 8pm. 626-5416.
- July 11, 12, 18, 19: FOOTWORK SUMMER SERIES presents Joanna Haigood/Saccho SF in an evening of premier & repertory works. 8:30pm. 3221 22nd St. 824-5044 for ticket info.
- July 11, 12, & 13: THE DRAMATIC CORPOREAL MIME STUDIO presents "A Report To An Academy" from story by Franz Kafka. Benefit for The Gorilla Foundation & SF S.P.C.A. 301 8th St. (Folsom). 431-6777/285-6463 for info.
- July 11 - Aug. 3: "WAITING FOR GODOT" at S.F. Repertory Theatre, 19th & Collingwood. Previews July 9 & 10 at 8pm. Sundays, 7pm. 864-3305 for Tix info.
- July 12, 19 & 26: "GET AUTOWISE" - Class to learn about cars. 282-4957 for reservation. Limit of 4 per class.
- July 14 thru 23: TALE SPINNERS presents "New Stories 1/2/3" — 3 new plays in workshop production on California in the 30's. "Mind's Eye" on 7/14 & 15, 8pm; "Red Harvest", 7/16 & 21. 8pm; "The Ace" 7/22 & 23, 8pm; "Milking Weeds" 7/23, 6:30pm. People's Theater, Ft. Mason Center, Bldg. B, 3rd Flr. 776-8470 for res/info.
- July 16 thru 27: STEVE DOBBINS presents "Hemingway Reminiscences" & "An Evening with Dylan Thomas. Zephyr Theatre Complex, 25 Van Ness Ave. 861-6895.
- July 27: GAY & LESBIAN OUTREACH TO ELDERS picnic for women over 60 & friends of all ages. 10-3pm. Shakespeare Garden, GG Park. 626-7000.
- July 30: MEDIA ALLIANCE presents 6th Annual Magazine Fair. Ft. Mason Conference Center. 6-9pm. 441-2558 for more info.
- July 31 - Aug. 31: PHOTOGRAPHY EXHIBITION — LA Mision. Eye Gallery, 758 Valencia. Reception Aug. 1, 7-10pm. 431-6911.
- July 18&19: GAIA DANCE THEATRE presents "Captured by the Dance," a choreographed dance story. Victoria Theatre, 2961 16th St. 8:30pm. 863-7576.
- July 23 - Aug. 17: EUREKA THEATRE CO. presents "The Island" by Athol Fugard, and "Every Moment" by OyamO. Wed-Sun, 8pm. Previews 7/16-20 & 22. 2730 16th St. 558-9898/STBS for tix.

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View Softballers Beat Slump, Now Leading Division

By Delene Wolf

It's that season again, and more than the Giants are generating excitement around Bay Area baseball diamonds: That's right, the View's softball Goats are back again.

In the Media League's new format for play this season the perpetually contending teams (of which we are one of four) will now play each other three times rather than only twice over the course of the 18-game season, and we'll meet the more laid-back teams - who still think they're engaged in a weekend recreational and social activity - only once.

In past seasons, a kindly League Commissioner scheduled us with cakewalks for most of the first half of the season, giving us the necessary time for getting our collective act together. Not so this year. We met KPFA, last season's rising star in the league, and KYUU, stacked with ringers who hit nothing but shots into the Mosswood ground-rule double trees, giving View outfielders stiff necks and our official scorer paroxysms.

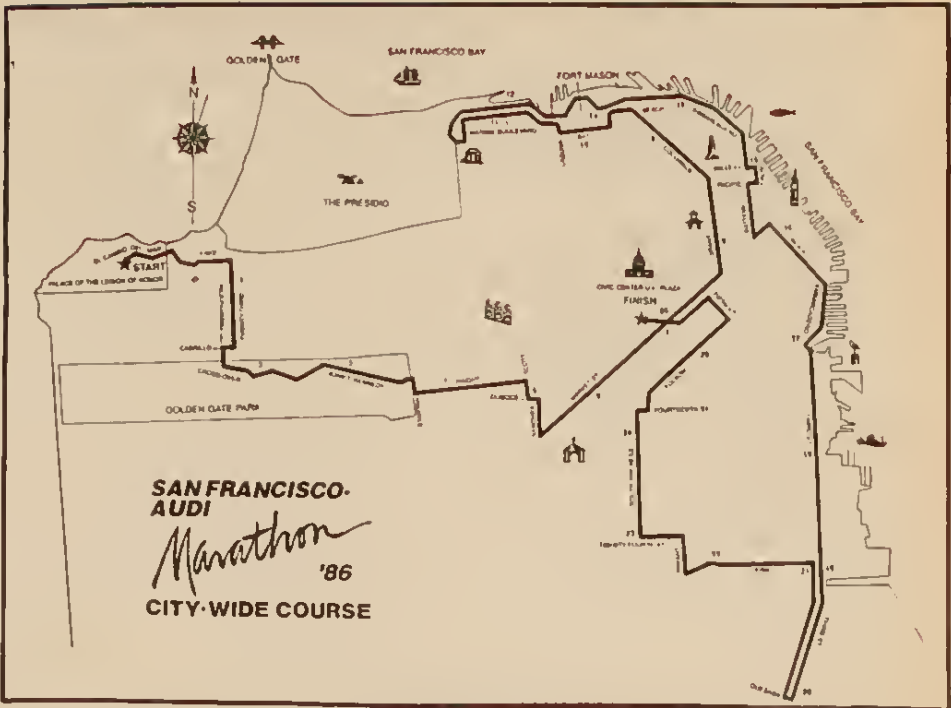
We made the usual number of early-

season errors and were 0 and 2 after two weeks. They said it couldn't be done, and now the unthinkable had come to pass. So how did our local heroes handle this 'character-building' situation? Personally, not very well.

After years of deluding myself that my enjoyment of weekend softball was not contingent on winning or losing, imagine my surprise at discovering that the old cliché is all too true: having tried both, I can attest to the fact that winning is infinitely more fun than losing.

The very next week we came back with a vengeance. Kicked butt, and have been kicking butt ever since. Ended the first half of the season 7-2, with our biggest win ever (8-3) coming in the final game against the Media Freelancers, the team that wins the whole banana every year.

You'll all be relieved to hear that we're now back in what feels like our rightful place, tied for first in our division and second in the entire league. And the moral of the story's that it's a lot more fun this way. But not because you've gotta win to have fun, but 'cause you've gotta play well to win, and that's the most fun there is.



Marathon to Girdle Potrero

The San Francisco Marathon, now in its ninth year, will wind its way through the Potrero area in the last leg of the 26 mile route July 20. This year's course has been altered to include more neighborhoods along the way to the Civic Center finish line.

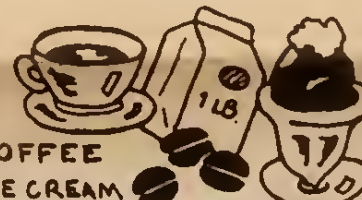
The race begins 8 a.m. at the Palace of the Legion of Honor, winds through Golden Gate Park to the Haight, Chinatown, North Beach and Marina districts, along the Embarcadero to Hunters Point/

Bayview, then through the Mission and South of Market, finishing at City Hall.

Along the way, entertainment by local groups will lighten the event. Juggler Ray Jason will be at Third and 20th Streets between 9:15 and 11:15 a.m., and Gospel Singers from the Hunters Point/Bayview will perform at Army and Third Streets between 10 - 11 a.m.

The field is limited to 10,000 runners ages 16 and over only. For entry information call Pamakid Runners, 821-0107.





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28 YEAR OLD MALE, recovering disabled pensioner, seeks quiet room. Am physically well, a part time volunteer worker, polite, pleasant, entirely independent. Room must be quiet, with limited cooking facilities. Rent to \$350. 552-3347.

QUEEN-SIZE AIR MATTRESS and cover for sale - great for guests - folds up and stores in closet. Comfortable sleeping, excell cond. \$100. Call 821-2598.

BUYING OR SELLING real estate on Potrero Hill? Call Linda Clark, Skyline Realty, 621-3715.

THE CLOTHES CONNECTION: Nearly new Esprit, Claiborne, Klein, Kamali, Picone. Specializing in career clothes sizes 4-14 priced from \$5-40. Personal guidance. Call for an appt. Paisha, 282-7181.

MEN'S AND WOMEN'S HAIR STYLINGS BY HERI in established, professional hairstyling salon on Potrero Hill. Thurs., Friday and Sat. only. Call 621-2605. (Featured in TV movie "Spies," starring Tony Curtis.)

SEEKING QUIET NON-SMOKER for clean furnished lg. basement studio. Separate kitch, bath, entrance. Use of washer/dryer. Close to BART/Gen'l. Hosp. \$450/mo. Call 641-4219.

I AM A VERY WELL EXPERIENCED baby sitter, at your house or mine. Tho' I am just 13 1/2, I can deal with "bad" children as well as good children. Call me, Malynda Johnson, 282-0311.

VINTAGE CHEERLEADERS/HULA DANCERS. Surprise personalized greetings for all occasions--birthdays, anniversaries, Bar Mitzvahs, retirements, etc. THE LAST HOO-RAH: THE LAST HOO-LAS Now in our 9th yr. Call Ann. 641-4219.

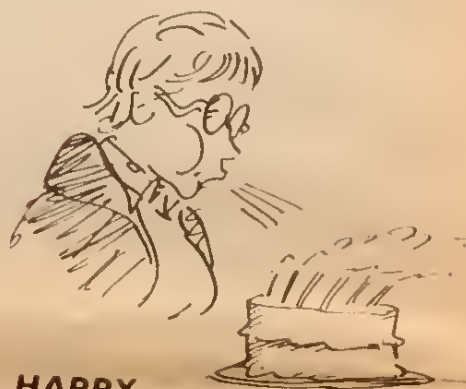
SUBLET: 2 bdrm flat on Pot. Hill, backyard, 8/18 - 9/19/86. Call Maya, 552-3870 x 259 (day)/648-4946 (eve).

FOURTEEN YEAR OLD BOY seeks afternoon summer employment. Responsible, hard-working, conscientious. Honor student. Call Ben, 282-3156.

SECRETARIAL SERVICES: 5 years legal experience. General typing, bi-ling. Notary Public. Call Integrated-West, 285-5349.

HOUSEPAINTING: Space transformers reasonable rates by room or hour. Call Helen, 431-3993.

CHORE PROVIDER needed 5 days/week, 4/hrs/day. Call Ms. Pointer, 821-3641.



HAPPY BIRTHDAY ...

JULY BIRTHDAYS: Michelle Bagan, Bill Bailey, Tom Bencharsky, Vida Blue, Robert Byrne, Linda Clark, Roger Craig, Thierry De Serpos, Sheila Elkind, Maurice Evanson, Ron Ferrari, Phoebe Fetter, Dan Gladden, Kayren Hudiburgh, Phil Jonik, Jim Kershaw, Adolph Koven, Alex Lemos, Bess Lueb, Winifred Mann, Dana McLeinore, Lyle Mercer, Greg Minton, Frank Nelson, Leo Passen, Bari Rolfe, Lukia Schwartz.

Belated June greetings:

Rudolph Schaeffer (100!)

WELCOME: Rachel Dorr, James Elliot Nye, Carmena Woodard, Quinton Green.

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